



# Delilah

**PRESS ENQUIRIES**

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## Mark Lagrange Heist Exhibition

*Heist, a new and innovative gallery space in Notting Hill will present the work of fine art photographer, Mark Lagrange. Showcasing his work for the first time in the UK, Mark's tableaus celebrate the naked female form.*

The Antwerp-based photographer, who has a predilection for nudes and portraits, creates luxurious and timeless environments, where eroticism and intimacy play a central part. The fantastical presentations of filmic, stylised scenes reference Helmut Newton's striking compositions.

Like Newton, Lagrange favours seduction over sex, creating portraits of beautiful women in a variety of confected situations. Most of the mise-en-scenes are grand interiors in monochrome, sets created by the photographer himself. Lagrange feels that the chemistry Lagrange >

Pictured:  
*Icarus*

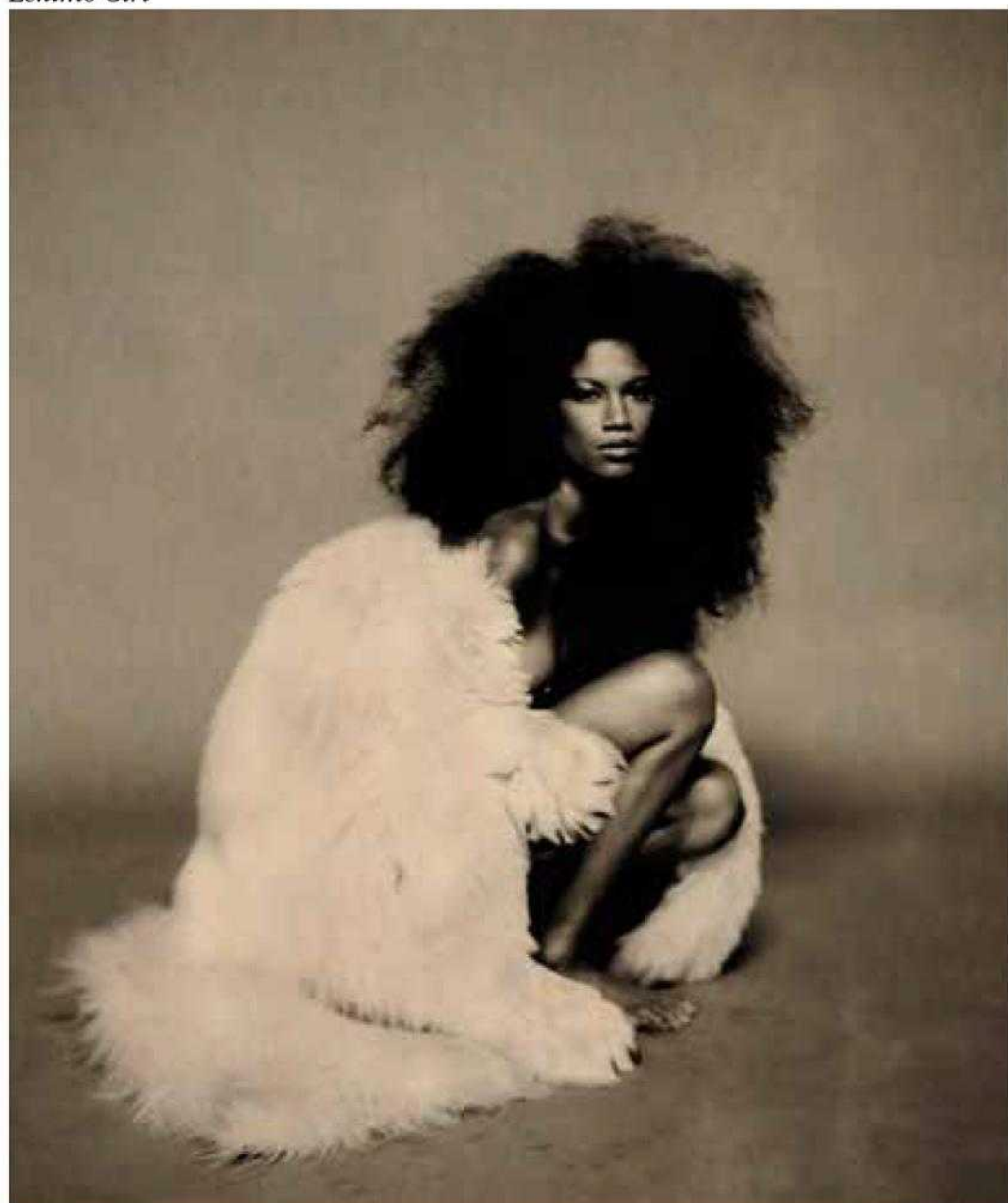


*Chateau Marmont Room Service*

> has with his models sets him apart from other photographers. He encourages them to reveal parts of themselves from a position of mutual trust, envisaging the shoot as the ultimate performance act. Losing their inhibitions in front of the camera, his models turn into characters, echoing Lagrange's cinematic references.

Most of the images are presented in black and white, with are a few colour works such as the Gregory Crewdson-influenced *Chateau Marmont Room Service* and *The Interview Before* and *The Interview After* , depicting the respective images of a subject, provocatively-clothed and later naked, leaving the viewer ponder on reference and whether it refers to the Hollywood casting couch. Meanwhile, in the tableau of *Snow White and The Seven Dwarves*, he references Nyotaimori, the Japanese tradition of laying food onto a naked female form, flanked by seven men who look like members of the Algonquin table. >

*Eskimo Girl*





*Princess and the Pea*

*Snow White*



*La Perle de Tahiti*

## About Mark Lagrange

Famous for shooting with large Polaroids, the Belgian photographer loves textures and a suggestive feel, moving away from the sharp and clinical edge of fashionable photography.

Designing his own sets and getting the right props is something that Lagrange is passionate about. The same applies to his locations, which he carefully researches until they fit his requirements.

Much attention to detail is given to sourcing a specific piece of furniture or type of cutlery to be laid out on a table.

His banquet scenes, which are striking and festive at the same time, illustrate his ability to enhance precision while creating mood and atmosphere.

Lagrange's work has been praised by critics and collected worldwide. He has showcased his photographs through (solo) exhibitions, from Europe to the United States. His *Extra Large Marc Lagrange* show took place in Graz in 2012, occupying 3000 square meters. In 2011, Maison Lagrange introduced more than 240 artworks to the public, many of them unseen. The retrospective lasted half a year. Several books have been published under his name, including *Polarized* by Ludion (2009), *Marc Lagrange 20* by Lido (2011), *XXML The Book* (2012) and *Diamond & Pearls* that has been launched in 2013 in 80 countries by international publisher house teNeues.

## About Heist

Heist is an exciting new photography collective involving Mashael Al Rushaid, Tyrone Wood and Catherine Laurence. A virtual gallery showcasing photographers around the world, Heist creates an immersive art experience. The space offers an unconventional experience combining performance art and fine dining each time.



Top: *The Interview Before*; Bottom: *The Interview After*

## PRESS INFORMATION

### Opening

6 October –  
30 October 2014

### Address

43 Linden Gardens,  
London,  
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### Website

<http://www.heist-online.com>

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